

Fall 2018

# Workshops at the Library

Each workshop offered twice. Choose the date and time that best fits your schedule.

Info and registration: [wustl.libcal.com/calendar/workshops](http://wustl.libcal.com/calendar/workshops)

Workshops are open to all at WUSTL. Drop-ins welcome!

## Noon Sessions

### September

Instruction Room 2 // Level A

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- 9/10** Mapping with QGIS
- 9/11** Designing Posters in the Humanities
- 9/12** Libraries Beyond Campus- Exploring St. Louis Area Libraries
- 9/13** Creating interactive StoryMaps
- 9/14** R for Mere Mortals
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- 9/17** Data Management
- 9/18** Are You #TextbookBroke?
- 9/19** A Picture says a 1,000 Words: Exploring Visual Collections
- 9/20** Stop Copying & Pasting & Start Webscraping with Python
- 9/21** Zotero: Part 1 - Find It, Save It, Cite It
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- 9/24** Zotero: Part 2 - In-text Citation and Footnotes
- 9/25** The Trouble with eBooks
- 9/26** Systematic Reviews: An Introduction
- 9/27** Video Editing 101 with Adobe Premiere

## 4 p.m. Sessions

### October - November

Instruction Room 2 // Level A

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- 10/22** Designing Posters in the Humanities
- 10/23** Stop Copying & Pasting & Start Webscraping with Python
- 10/24** Data Management
- 10/25** Libraries Beyond Campus- Exploring St. Louis Area Libraries
- 10/26** R for Mere Mortals
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- 10/29** Are You #TextbookBroke?
- 10/30** Creating interactive StoryMaps
- 10/31** Mapping with QGIS
- 11/1** A Picture says a 1,000 Words: Exploring Visual Collections
- 11/2** Zotero: Part 1 - Find It, Save It, Cite It
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- 11/5** Zotero: Part 2 - In-text Citation and Footnotes
- 11/6** The Trouble with eBooks
- 11/7** Systematic Reviews: An Introduction
- 11/8** Video Editing 101 with Adobe Premiere

# Workshops at the Library

## Class Descriptions

### **A picture says a 1,000 words: Exploring Visual Collections**

Explore the breadth of visual images available for your research. We will review methods and tools for using both physical and digital collections available at the libraries.

### **Are You #TextbookBroke?**

This workshop will discuss ways to obtain course textbooks and other related course materials using library resources and services. The Libraries offer free access to many of the books, articles, and primary source material needed for classes. Utilizing the Libraries resources can help to lower the costs of buying books for classes. Please bring your course syllabus and questions to find out what course textbooks are freely accessible through the Libraries and why.

### **Creating Interactive StoryMaps**

“StoryMaps” is a web-based platform for creating and sharing interactive maps along with text, and images. We will demonstrate various methods for adding data, followed by the creation of interactive maps with symbology, labels, and pop-ups. Your maps will be used to create an online “StoryMap” featuring multiple views of different maps along with text and images that allow users to interact with the map and its features through a web browser.

### **Data Management**

Data management is not just organizing multiple spreadsheets and log files, it is managing the entire spectrum of data, including images, text files, interviews, and much more. After completing this workshop you will possess the skills necessary to effectively manage your data so you never have to spend time searching and accessing your work.

### **Designing Posters in the Humanities**

More and more humanities conferences include poster sessions, but most poster design templates and guides are geared towards the sciences. This workshop discusses how to convert the language-intensive communication common in the humanities into the visual communication style of an effective poster. Participants are encouraged to bring works in progress.

### **Libraries Beyond Campus - Exploring St. Louis Area Libraries**

Did you know there are three public library systems you can use within two miles of the Danforth Campus? Do you know how to access library materials not available at WUSTL Libraries? Take a “deep dive” into unique, unpublished, primary source material in the St. Louis metro area. WUSTL Librarians will answer these questions and more in a hands-on, how-to session.

### **Mapping with QGIS**

Explore mapping with a robust, open-source, Windows and Mac Friendly GIS application. Participants can work from their own laptop if QGIS application is already installed ([qgis.org/en/site/](http://qgis.org/en/site/)) or are welcome to use a lab computer.

### **R for Mere Mortals**

Would you like to learn what R can do for you and your data, but feel unsure about how to hop in? This quick hour aims to get you up and running using R and R Studio to examine, clean, visualize, and analyze your data. Ideal for faculty, staff, or students with little to no working knowledge of R.

### **Stop Copying & Pasting & Start Webscraping with Python**

You’ve found a website with the exact data you have been looking for. Woo hoo! The only problem is, the data is presented only as tables or text on the website and there is no “download” option. Copy and pasting won’t cut it. Web scraping is a technique of extracting information from websites. This workshop will provide an introduction on using open source tools to parse and extract the information. Basic familiarity with programming concepts and Python syntax is recommended.

### **Systematic Reviews: An Introduction**

Systematic Reviews! Everyone is talking about them. Come and get an overview of literature reviews and how to get one started.

### **The Trouble with eBooks**

In theory, WU Libraries abundant collection of eBooks is great—increasing and improving access to the “printed” word. In reality, though, using the eBooks in our collection can be a confusing, daunting, and frustrating task. Learn tips and tricks for using eBooks from a variety of vendor platforms, e.g., Cambridge, Ebsco, ProQuest, Safari.

### **Video Editing 101 with Adobe Premiere**

An introduction to video editing using Adobe Premiere. Participants will have the chance to get hands-on experience with the software. We will cover the fundamental editing techniques and functions of Adobe Premiere.

### **Zotero: Part 1 - Find It, Save It, Cite It**

Keep sources and citations organized with Zotero—a free, easy-to-use tool for creating bibliographies and adding in-text citations to papers. Liberate yourself from the tedium of the one-at-a-time citation generators you may have used in the past. We will cover installing the program, gathering references, organizing your references, and generating formatted citations. Zotero is an essential tool for any researcher.

### **Zotero: Part 2 - In-text Citation and Footnotes**

Zotero is useful during the writing process itself. It taps in to the sources you have collected and helps add and adjust in-text citations—including footnotes—using whichever style format you need. Come to this session and learn how to use this time-saving function. Note: This workshop is intended for those who either attended Zotero: Part 1 or those already familiar with Zotero basics.